

### ebos musical theatre presents



# CHEMUSICAL STREET

# Programme

The Wilde Theatre 1<sup>st</sup> - 5<sup>th</sup> November 2016





**East Berkshire Operatic Society Presents** 



Music by Benny Anderson and Bjorn Ulvaeus. Lyrics by Tim Rice. Based on an idea by Tim Rice An amateur production by arrangement with SAMUEL FRENCH LTD.

> Director Margery Jackson Musical Director Thomas Joy Choreographer Sophie Horrox Lighting Designer Michael Brenkley

The Wilde Theatre, South Hill Park, Bracknell

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# CHAIRMAN'S MESSAGE

### Dear Theatregoer,

As Chairman of EBOS it is my pleasure to welcome you to this our autumn 2016 production of *Chess*.

We are pleased to welcome back Margery Jackson as Director, joined by Sophie Horrox as Choreographer and Thomas Joy as Musical Director for this production. It is great to have



the opportunity to welcome new talent to our production teams and I would like to thank all of them for their hard work and vision in bringing this production to life!

As always our productions also involve many people behind the scenes without whom we wouldn't be able to bring you shows such *Chess*. Please take a moment to see the list of backstage, technical, front of house and committee volunteers who have contributed to this production - many thanks to you all.

We are pleased to confirm next year's programme:

Boogie Nights - May 2017 The Wizard of Oz - November 2017

Spamalot - May 2018

For more information on any of these productions, including audition dates and box office details, please contact us at info@ ebos.org.uk, or why not follow us on Facebook and Twitter.

As well as performing here at The Wilde Theatre, we also have our own theatre, based in the Pinewood Leisure complex. Pinewood Theatre is a great space for us to perform plays and shows with smaller casts. Pinewood Theatre is also available to hire as a rehearsal or performance space; for more info please contact us at info@ebos.org.uk.

Our next production at Pinewood theatre will be *My Mother Said I Never Should* by Charlotte Keatley and directed by Jenny Brown. For more information on this and all of our future productions please visit our website, www.ebos.org.uk, or "like us" on Facebook.

I hope you enjoy *Chess*, and I hope to see you again for our next production at The Wilde Theatre in May 2017 - *Boogie Nights*.

Thank you for your continued support.

Natalie

Natalie Hayllor, Chairman

# From our President

*Chess* brings back some lovely memories for me. My mum and dad bought me the tape(!) with Barbara Dixon and Elaine Paige and I played it on a loop. I was obsessed! I also once sung a 'version' of *I Know Him so Well* for an audition. Not easy when there's only one of you! Still waiting for the call back!

I'm currently rehearsing at The Young Vic for their Christmas show *Once In a Lifetime* with Harry Enfield and Kevin Bishop.



Harry Enfield and Kevin Bishop. I know you will all shine, and have much more success than I did. Have a wonderful time performing this brilliant show.

Love and luck.

Claudie

Claudie Blakley x

## Officers and Committee

Chairman: Treasurer: Secretary: Committee: Natalie Hayllor James Lole Kirsty McDougall Kate Bettison Jenny Brown Duncan Bruce Andrew Cooper Jeanette Glew Robyn Heffer Peter Hider Sophie Horrox Hannah Pike

# The Story of Chess

Chess has been with us for centuries, through countless cultures and historic moments. A look at the game's development throughout history opens a fascinating window on cultural evolution, transporting our minds to distant lands and eras.

The exact origin of chess is a great mystery. There are few ancient texts referring to the very beginning of chess, and fewer chess pieces left as physical evidence of the game's early existence. But myths, theories and opinions abound! Most historians believe it started in India, Persia, or China.

But there is much that we do know. The form of chess which finally arrived in Europe was already being played in Persia some 1,350 years ago, when that area of the world was conquered by Muslim armies in the mid 7th century. The game became very popular in the Muslim world, and it was carried back, throughout Islam, across North Africa and eventually into Europe.

Though different from the chess we play today, the ancient game has striking similarities to the modern game. It is easy to learn the ancient rules of play, and to get a feeling for chess as it was experienced by Persians and Arabs long ago.

Let's look at the old game, known throughout ancient Islam as shatranj, starting with features that are familiar to a modern chess player. The game was played on a board of 8 by 8 squares, just as our game is, but the board was not checkered. The pieces were arranged like ours are, but some of their identities were a little different.

The king of the old game was a king, like our king, and had the same move. No change there in over 13 centuries. The rook was called "rukh" which meant "chariot". It's interesting that we maintain essentially the same word in English, although the meaning of "rook" or "rukh" has long been lost to us. The ancient rook also had exactly the same move as our modern rook.

The modern knight also retains its ancient move and is still depicted, as it has been for centuries, as a horse. And the ancient pawn, although it could move only one space forward (never two spaces like our modern pawn), was always considered to be a foot soldier. His forward move and forward-diagonal capture were the same then as they are today.

But, let's look at some of the differences.

The piece which we now call the bishop was originally an elephant, and it had the most peculiar move: two spaces diagonally, with the ability to leap over a piece in its way. If you place this piece on the chess board and begin moving it around in this fashion, you'll soon find that there are only eight squares on the entire board that the piece can possibly move to! A strange move, not a very powerful piece...and interestingly, unlike the manner of movement that would characterize an actual elephant on the battlefield.

Finally, consider the queen. There were no women on the ancient battlefields, so it's not too surprising that the companion of the king here was the king's advisor. This advisor's move was also very weak; he moved only one square diagonally at a time. Not a powerful move, but often useful in guarding the king from attack.

All together, the ancient game was very similar to the game we play today in terms of strategy and objective, but did not have the powerful and quickly developing moves of the pawn's double push, the bishop's long angle, and especially, the all-powerful queen. From its mysterious beginning, somewhere in the heart of Asia, chess spread east, west, north and south.

# SYNOPSIS

### Act 1

The world chess championship is being held in the northern Italian town of Merano. The brash American champion relishes the crowd's affection, while his Russian challenger and Molokov, his second (actually a KGB agent), watch with curiosity and disdain on TV. The opening ceremony features an arbiter insisting on holding the proceedings together, US and Soviet diplomats vowing their side will win, and marketeers just looking to make a buck. The American storms out of a rules meeting, leaving his second, Florence, in an argument with the Arbiter and the Russians. She later scolds him, but he insists that she, a child emigre who escaped Hungary during the 1956 Hungarian Revolution, should support him. Instead, she reflects that "nobody's on nobody's side". The first game of the match goes badly, with dirty tricks nearly evolving into a brawl. A meeting to smooth things over goes badly and strands the Russian and Florence, who leaves him. The Russian wins the championship, then defects to the west. Answering reporters' questions about his loyalties, his *Anthem* declares that "my land's only borders / lie around my heart".

### Act 2

A year later, the Russian is set to defend his championship in Bangkok, Thailand. The American is already there, chatting up locals about the nightlife. Florence and the Russian are now lovers, and worry about the situation. Molokov, meanwhile, has trained a new protege to challenge the Russian. The American interviews the Russian on TV and makes obvious attempts to rattle him, even declaring that the Russian's wife (Svetlana) is being allowed to leave the USSR to attend the match. She and Florence both reflect on their relationships with him. The American goes to the Russian with information about Florence's long-lost father, claiming that instead of being a hero as she believed, he was a collaborator. The Russian, and later Florence, dismiss him, unwilling to hear what he has to say. He reflects on his life and his obsession with chess as a way to escape an

unhappy childhood. In the deciding game



of the match, the Russian manages

an exceptional victory, and realizes that it may be the only success he can achieve - Svetlana castigates him for wallowing in the crowd's empty praise. Both acknowledge they are doomed to care only for themselves. Later, he and Florence reflect on their story that seemed so promising, and how they "go on pretending / stories like ours / have happy endings".

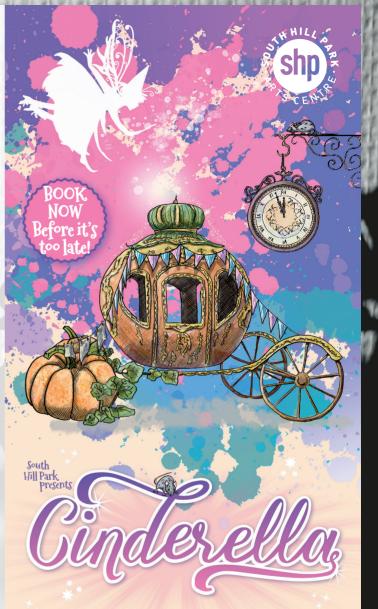












Written by Bart Lee Music by Ron McAllister Wed 30 Nov 2016 - Tue 3 Jan 2017

01344 484123 · www.southhillpark.org.uk Wilde Theatre, Bracknell RG12 7PA

Y #SHPcinderella f /southhillparkartscentre

# PRODUCTION TEAM



### Margery Jackson - Director

This is the 12<sup>th</sup> musical that Margery has directed for EBOS, the last being the NODA award winning *The Producers*. During her 30 years as an EBOS member, her favourite on-stage roles were as Sally Bowles in *Cabaret* and Reno Sweeney in *Anything Goes*.

Margery still teaches Speech & Drama part-time at Wellington College and was an Examiner for the Trinity Examination Board in the UK and internationally in Hong Kong, Sri Lanka, South Africa and Malta. She has also been an adjudicator at Drama Festivals.

Margery is originally from the North West of England but has pursued her love of music and theatre whilst living in Geneva, Brussels, Paris and Philadelphia with the family. Margery was the co-founder of the Southampton Waterside Operatic Society and later the founder of the Geneva Amateur Musical Society, the largest English-speaking Musical Society outside the UK.

Margery shares her love of theatre with her husband, Jim, their three children and eight grandchildren. So, imagine the fierce competition for the best family party piece at Christmas!

Margery has immensely enjoyed working with such a young, talented and enthusiastic production team and cast in a demanding production of *Chess* and hopes you will be transfixed by the battle of wills and love on and off the chessboard. Checkmate!

### **Thomas Joy** - Musical Director

Thomas is thrilled to be joining EBOS as MD, his first show with the company. An international, award-winning musical director, designer and recent law graduate, Thomas is delighted to be working with such a talented cast, band and production team. Local theatregoers may recognise him from his time on stage at Wokingham Theatre where he also serves on the board both as Non-Executive Director and Musical Director. He has most recently appeared there in *And Then There Were None* and *The London Cuckolds*. He returns to Wokingham Theatre in January 2017 on stage in *Glorious!* and as Musical Director for *Nell Gwynn* in July 2017. He will also be joining Reading Operatic



Society as Musical Director for *Legally Blonde* at The Hexagon in April 2017. Thomas wants to thank everyone involved with *Chess* for their impeccable hard work and patience with him and finally, his partner Jack, who puts up with so much.



### Sophie Horrox - Choreographer

Sophie has been a member of EBOS since 2010. In that time Sophie has danced in many EBOS shows including *Sweeney Todd, Half a Sixpence, The Producers, Sound of Music, Mack and Mabel, Oklahomal* and *Crazy For You*. More recently Sophie has taken to choreographing for EBOS, making her debut in 2014 with a couple of numbers in *Eurobeat* and later that year with *Title of Show*, which was performed at our own Pinewood Theatre. This is the first time that Sophie has taken on the challenge of choreographing a whole show at the Wilde Theatre. Sophie has thoroughly enjoyed the rehearsal period for *Chess* and would like to thank the cast and fellow production team

members for making it such a rewarding process. Sophie would particularly like to thank Amy Williams for all of her invaluable support as dance captain.

# Production Team

### Michael Brenkley - Lighting Designer

Trained at Rose Bruford College. Recent shows worked on include *The Pirate Queen* (Ocean Youth Theatre), *Little Shop of Horrors* (EBOS), *Loserville* (OYT), *Calamity Jane* (Crowthorne Musical Players), *Sweeney Todd* (OYT), *Sunset Boulevard* (Nomads Musical Theatre), *Follies* (EBOS), *Oklahoma!* (EBOS), *The Addams Family* (CMP), *Ruddygore* (EBOS), *Dr. Dolittle* (OYT), *The Witches of Eastwick* (CMP), *How to Succeed* (OYT), *Best Little Whorehouse in Texas* (EBOS), *Fawlty Towers* (Wilde Community Theatre), *Fiddler On The Roof* (CMP), *Mack & Mabel* (EBOS), *Eurobeat* (SPT), *Les Miserables* (OYT), *The Gondoliers* (EBOS), *Hello Dolly* (CMP), ISU European Figure Skating Championships (Sheffield, LAMBCO Lighting as Assistant Lighting Designer), *Bluebirds a New Musical* (LAMBCO Productions), *The Gol Gol Show: National Tour* (The Show4kids), *Billy Elliot Youth Theatre* (Golden Ratio) and *Footloose the Musical*, London. Michael also works for local dance schools and producers: Allied School for Dance, Berzerk Productions, Dance Connections, Dance Sensations, Limelight, Strictly Street and Starlet Dance. In addition to the above, Michael also works as an Associate Lighting Designer and Programmer.

# Andrew Cooper - Stage Manager



Andrew was a member of the chess team when at primary school (chess clocks and inter-school competitions!), but has had little to do with the game since. He is pleased to be working with the EBOS and South Hill Park technical teams and with Victoria Spearing for this production of *Chess*. This is the fourth or fifth show that Andrew has stage managed for Margery Jackson - the first being *Spend*, *Spend*, *Spend* back in 2006, and the most complex being *The Producers* in 2011. In one production he remembers Margery calling him to the stage during a technical rehearsal, wondering what he had done, and then the cast all singing happy birthday - his fiftieth! He would like to thank all

who have helped in the preparation for staging Chess. Pawn to king four!

### NOTICES No smoking in the auditorium Please turn off mobile phones, or switch to airplane mode

### Photography and recordings are forbidden

The public may leave at the end of the performance by all exit doors and all doors at that time should be open. All gangways, corridors, staircases and external passages intended for exits should be kept entirely free from obstruction whether permanent or temporary. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any gangways other than those designated as standing room.

# Cast

| The Arbiter | Rutendo Mushambi |
|-------------|------------------|
| Frederick   |                  |
| Anatoly     | Daniel Strong    |
| Florence    | Kelly Gates      |
| Svetlana    | lennie Leopold   |
| Molokov     | Duncan Hamilton  |
| Walter      | Ashleigh Wells   |
| Mayor       | Stephen Crompton |
| Viigand     | Ken Gillard      |

### Dancers

Robyn Heffer, Mette Isaksen, Angie Burns, Lucy Cowell, Lisa Crompton, Damian Thomas, Courtney Fleming, Amy Williams (dance captain)

### Duet

Mette Isaksen, Courtney Fleming

### Reporters

Robyn Heffer, Angie Burns, Damian Thomas, Lucy Seymour, Caroline Smee

### Chorus

Elaine Adams, Liz Cenci, Erin Hope Pharo, Kate Noviss, Lucy Seymour, Jeanette Glew, Caroline Smee, Megan West, Gemma Galliers, Samantha Holding, Stephen Crompton, Justin Ferrington, Keith Sullivan

# The **B**and

| Thomas Joy Conductor            | Richard Skelton Trombone |
|---------------------------------|--------------------------|
| Tim CumperKeys                  | Phil Wayman Reeds        |
| Guy HaskellViolin               | Martin Hayward Reeds     |
| Angela McCarthyViolin           | Simon Briggs Reeds       |
| Cerys Beesley Cello             | Lindsay Dubery Reeds     |
| Sharron DaviesBass              | Dave YatesGuitar         |
| Paul Sutton / Tony Adie Trumpet | Tom Peters Drums         |
| Kevin Ransom Trumpet            | James PickfordPercussion |

# MUSICAL NUMBERS Act 1

| 1. The Story of Chess                            | The Arbiter and Ensemble              |
|--|---------------------------------------|
| 2. Merano  | Mayor, Freddie, Florence and Ensemble |
| 3. Commie Newspapers                             | Freddie and Florence                  |
| 4. Press Conference                              | Freddie, Florence and Reporters       |
| 5. Where I Want to Be                            | Anatoly and Molokov                   |
| 6. Diplomats                                     | Molokov, Walter and Ensemble          |
| 7. The Arbiter                                   | The Arbiter and Ensemble              |
| 8. Hymn to Chess                                 | Ensemble                              |
| 9. Merchandisers                                 | Ensemble                              |
| 10. Chess #1                                     | Instrumental                          |
| 11. The Arbiter (Reprise)                        | The Arbiter and Ensemble              |
| 12. Quartet (A Model of Decorum and Tranquility) |                                       |
| 13. Florence and Molokov                         | Molokov, Florence, Walter and Freddie |
| 14. 1956 - Budapest is Rising                    | Florence and Freddie                  |
| 15. Nobody's Side                                | Florence and Ensemble                 |
| 16. Mountain Duet                                | Florence and Anatoly                  |
| 17. Chess #2                                     |                                       |
| 18. Florence Quits                               | Freddie and Florence                  |
| 19. Defection Scene                              | Instrumental                          |
| 20. Embassy Lament                               | English Civil Servants                |
| 21. Heaven Help My Heart                         | Florence                              |
| 22. Anatoly and the Press                        | Anatoly and Reporters                 |
| 23. Anthem                                       | Anatoly and Ensemble                  |

### There will be an interval of 20 minutes

### Act 2

| 24. Golden Bangkok / One Night in Bangkok | Freddie and Ensemble  |
|---|---|
| 25. One More Opponent / You and I         | Anatoly and Florence  |
| 26. The Soviet Machine                    |   |
| 27. The Interview                         |   |
| 28. Someone Else's Story                  |   |
| 29. The Deal                              | The Arbiter, Molokov, Svetlana, Walter, Florence, Freddie, Anatoly and Ensemble |
| 30. I Know Him So Well                    |   |
| 31. Talking Chess                         |   |
| 32. Endgame                               | Molokov, Walter, Florence, Anatoly, Svetlana and Ensemble                       |
| 33. You and I (Reprise)                   |   |
| 34. Finale                                | Florence  |

# Meet the Cast

### Kelly Gates Florence

Kelly is delighted to have been welcomed so warmly into the EBOS family and is thrilled to be given the opportunity to play the role of Florence. She is also a member of Cody Musical Theatre Company and has previously played the roles of Polly in *Crazy for You*, Helene in *Sweet Charity* and Mary Magdalene in *Jesus Christ Superstar*!

Kelly studied Music, Dance and Drama from a young age and performed in various roles during her time at Hurst Lodge School in Ascot. She then went on to College in York to study Theatre, Film, Television and Radio and

following that attended the Guildford Academy of Contemporary Music where she gained a diploma in Vocals. Prior to settling down and having a family, Kelly also performed in a number of function bands and was part of the girl group *Sasski* for several years.

She would like to take this opportunity to thank her family for all their continued support, especially her husband Stuart, for agreeing to run around after their four young children during rehearsals and show week, yet again!

### Jennie Leopold Svetlana

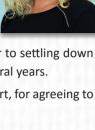
Jennie has been a member of EBOS since 2013 and last appeared as Audrey in Alan Menken's *Little Shop of Horrors*. Other recent appearances include, Young Heidi in Stephen Sondheim's *Follies*, Ado Annie in *Oklahoma!* and Rose Maybud in *Ruddygore*, also with EBOS. Although classically trained as a Soprano, specialising in sacred choral music, Jennie has thoroughly enjoyed singing Svetlana and bringing out her inner Russian. Working with friends, old and new, in this show has been wonderful. Although this show has more words than any other in which she

has appeared, Jennie has enjoyed the challenge. She has particularly enjoyed singing the famous song, 'I know him so well', with Kelly and hopes you all enjoy the show!

### **Rutendo Mushambi** *The Arbiter*

Rutendo is delighted to be making his UK theatre debut with EBOS, having been away from the musical stage for a few years. He was recently a member of a London-based vocal collective, and was honoured to have performed at the London Olympics, the BBC Proms and the BAFTA awards. Rutendo is married and has two young daughters who already have the performing bug and are sure to make it onto the stage themselves soon.







# MEET THE CAST

### **Daniel Strong** Anatoly

This will be Daniel's debut appearance at EBOS after joining the company in July. He has already performed at various fundraisers for the society in the local area.

Daniel is a trained Classical Baritone and Drum Kit player graduating from the London College of Music, and is currently teaching one-to-one voice and drum lessons in London and the Berkshire area, as well as work as an STA at Arbour Vale School in Slough.

### **Matt Thompson**

### Freddie

Matt is once again delighted to be performing with EBOS in this performance of *Chess* as the arrogant American, Freddie Trumper. This is Matt's fifth show since he started performing this time last year, his most recent being Paul in Company and puppeteering the impressive Audrey II in Little Shop of Horrors.

Matt currently works as a Lettings Agent for Romans in Maidenhead and has a daughter who enjoys coming to see him on stage. The struggle is deciding whether the show is appropriate or not for a six year old!

Matt hopes you enjoys the performance of Chess this evening.

### **Duncan Hamilton**

### Molokov

Duncan has been member of EBOS since 1995 when he appeared as Giuseppe in Margery Jackson's production of The Gondoliers. Since then Duncan has appeared as a principal in more than 20 EBOS shows, and has directed seven shows for EBOS, including his own award winning "Olympic" The Gondoliers in 2012, Ruddygore in 2014 and Follies in 2015. Most recently, Duncan appeared as The Pirate King in The Pirates Penzance and The Lord Chancellor in Iolanthe at the 2015 International Gilbert and Sullivan Festival in Harrogate, and earlier this year,

wrote, produced and directed his first film as part of his brand new concept production of Princess Ida for the Savoy Singers, Camberley.

### **Ashleigh Wells** Walter

Ashleigh has been member of EBOS since 2015 and last appeared in the chorus for Crazy For You. Other recent appearances include Harold Wilson in Made in Dagenham (SWMTC), Dvornichek in Rough Crossing (WPT) and Hank in *Calamity Jane* (CMP). Having presided over the Oxford Brookes Musical Theatre Society, The Fortune Players, for two years whilst at University, Ashleigh has written, directed and performed in shows from Shakespeare to Sondheim, and from Pinter to Panto! Ashleigh is proud to be playing his first principal role with EBOS and he would like to thank everyone involved in the production.











# Technical Crew

| Stage Manager                                | Andrew Cooper   |
|--|---|
|  |   |
| Sound Design                                 |   |
|  | Tom Horrox, Cameron Sarsfield-Hart  |
| Lighting Design                              | Michael Brenkley  |
| Lighting Operation                           |   |
| Lighting Hire                                | Dinrino Theatre Services  |
| Set Design                                   |   |
| built by                                     | Andrew Cooper, Jim Jackson  |
| painted by                                   | Don Hodgkins, Peter Hider, Helen Prior, Natalie Hayllor, Kirsty McDougall |
| Projections                                  |   |
| Props  |   |
| Makeup                                       | Linda Peacock, Debbie Mann  |
| Wardrobe                                     | Bronwyn Hodgkins, Sara Richardson   |
| Costumes provided by                         |   |
| Van Driver                                   | James Lole  |
| Front of House Manager                       |   |
| Front of House Raffle                        | Anne Critchley, assisted by Tony Critchley                                |
| Prizes collected from cast                   | Jeanette Glew   |
| Production Assistant                         | Jeanette Glew   |
| Marketing and Publicity                      | Hannah Pike   |
| Photography                                  | George Riddell  |
| Poster, Handbill and Programme Design        | Duncan Bruce  |
| EBOS Website maintained by                   |   |
| Posters, Handbills and Programmes printed by |   |

### Special thanks go to:

Ken Gillard for his continued support and being at every rehearsal to provide the cast with refreshments and biscuits.

# Introducing the EBOS Patron Membership Scheme

Since we were founded in 1952, EBOS Musical Theatre has progressed from strength to strength over the years. We thrive on performing four shows a year; two at the EBOS Headquarters at our Pinewood Theatre and two at The Wilde Theatre at South Hill Park.

We are a self-funded society with an increasing membership year on year, and we welcome you to share in our success by becoming a member of our EBOS Patron Membership Scheme.

By supporting EBOS this way, you will be entitled to special privileges and automatically benefit from opportunities available exclusively to our Patrons:

- Ticket Discount
   Open only to EBOS Patron Members published via the regular Newsfeed
- Early Ticket Reservation/Purchase Open only to EBOS Membership
- Newsletter Receive regular Newsletter updates throughout the year
- Recognition Acknowledged in show programmes for EBOS Patron Members
- Cabaret Evening Free annual Cabaret Evening at EBOS Pinewood Theatre
- Complementary Programme
   Free programme for EBOS shows at South Hill Park
- EBOS Events
   Invitations to all EBOS membership events throughout the year

### **EBOS Patron Membership Annual Subscription Fee**

The EBOS Patron Membership annual subscription fee is £45.00. Payment may be made via cheque, bank transfer, standing order (or via cash if handed over in person).

### **Becoming an EBOS Patron**

Please complete an application form, which is available in the foyer, and hand to an EBOS Patron Membership Host, or post to EBOS Patron Membership Host, EBOS, Pinewood Theatre, Pinewood Leisure Centre, Old Wokingham Road, Wokingham, Berkshire, RG40 3AQ (please do not post cash).

### **Need More Details?**

If you would like more details or have any queries concerning the EBOS Patron Membership Scheme please email info@ebos.org.uk or call 07780706844 to speak to one of our EBOS Patron Membership Hosts.

# OUR NEXT SHOW AT THE WILDE THEATRE

### Boogie Nights 9th - 13th May 2017

Created by Jon Conway with Shane Ritchie and Terry Morrison This amateur production is presented by arrangement with JOSEF WEINBERGER LTD

Director: James Lole

Musical Director: Peter Dodsworth

Choreographer: Natalie Hayllor

Based around British culture in the 1970s, the decade that taste forgot, *Boogie Nights - The 70s Musical* tells the heartwarming story of Roddy O'Neil, his friends, their lives, loves and experience of growing up in the DISCO decade. Over thirty classic 70s hits are the backdrop to their story, including: WE ARE FAMILY, CELEBRATION, YMCA, DISCO INFERNO, I WILL SURVIVE, PLAY THAT FUNKY MUSIC, BOOGIE WONDERLAND, ENOUGH IS ENOUGH and many, many more!

Are you interested in joining EBOS as we perform *Boogie Nights*? If so, come and join us as we start our preparations with the preview, workshops and auditions at our EBOS headquarters based within the Pinewood Leisure Complex, Crowthorne on the following dates:

Tuesday 15th November - Preview Night & Dance Workshop - 7.30pm Wednesday 16th November - Singing Workshop - 7.30pm Tuesday 22nd November - Dance Workshop - 7.30pm Wednesday 23rd November - Singing Workshop & Early Auditions - 7.30pm

Sunday 27th November - Auditions Day - 2pm

For more information, contact us at info@ebos.org.uk

# Coming Soon at our Pinewood Theatre

### My Mother Said I Never Should 30th March - 1st April 2016

by Charlotte Keatley

**Director: Jenny Brown** 

This play is about the difficult relationships between mothers and daughters and explores the themes of independence, growing up and secrets. A story which explores the lives and relationships of four generations of women. Their loves, expectations, and choices are set against the huge social changes of the twentieth century.

Monday 7th November - Preview Night & Read-through - 8.00pm

Monday 12th December - Auditions - 7.30pm

Rehearsals start Sunday 8th January - 11.00am-1.00pm

# What is NODA

The National Operatic & Dramatic Association was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of societies engaged therein". It has a membership of over 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions each headed by a Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives and other Regional Committee Members. These 180 active volunteers are a vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to the amateur theatre.

Further information about membership may be obtained from:

National Operatic & Dramatic Association

15 The Metro Centre, Peterborough, Cambridgeshire, England. PE2 7UH

Tel: 01733 374 790

Website: www.noda.org.uk



Be inspired by amateur theatre



Would you like to give your child the gift of confidence?

You can!

### L.A.M.D.A Acting Examinations are the answer

### Classes

Classes are run with a maximum of 6 students to ensure each receives enough attention and support.

Mondays (during term time): 4-5pm, 5-6pm and 6-7pm

Wednesday classes coming soon.

These are held at: EBOS Studio, 9 Pinewood Leisure Centre, Old Wokingham Road, Wokingham, RG40 3AQ Initial trial sessions are free.

Private classes are available upon request.

Please call or email to book your trial moir.rebecca@gmail.com - 07427 673325



# Past Productions

| 1953 | HMS Pinafore               | 1978 | The Yeomen of the Guard    | 2000 | The Pirates of Penzance                |
|------|----------------------------|------|----------------------------|------|--|
| 1954 | The Pirates of Penzance    |      | Man of La Mancha           |      | Fiddler on the Roof                    |
| 1955 | The Mikado                 | 1979 | Orpheus in the Underworld  | 2001 | Princess Ida                           |
| 1956 | Ruddigore                  | 1980 | Gigi                       |      | Seven Brides for Seven Brothers        |
| 1957 | The Gondoliers             | 1981 | Patience                   | 2002 | Guys & Dolls                           |
| 1958 | The Sorcerer               | 1982 | Kiss Me, Kate              |      | Crazy for You                          |
| 1959 | Iolanthe                   | 1983 | Cabaret                    | 2003 | The Yeomen of the Guard                |
| 1960 | The Yeomen of the Guard    | 1984 | Oklahoma!                  |      | Carousel                               |
| 1961 | HMS Pinafore/Trial by Jury |      | Fiddler on the Roof        | 2004 | Moll Flanders                          |
| 1962 | Merrie England             | 1985 | Half a Sixpence            |      | 42nd Street                            |
| 1963 | The Mikado                 |      | Annie Get Your Gun         | 2005 | Carmen - The Musical                   |
| 1964 | The Gipsy Princess         | 1986 | Charlie Girl               |      | Brigadoon                              |
| 1965 | The Gondoliers             |      | The Gondoliers             | 2006 | HMS Pinafore/Buttercup's Secret        |
| 1966 | Pink Champagne             | 1987 | Carousel                   |      | Spend, Spend, Spend                    |
|      | Patience                   |      | Sweet Charity              | 2007 | My Fair Lady                           |
| 1967 | The Pirates of Penzance    | 1988 | Orpheus in the Underworld  |      | The King and I                         |
|      | Trial by Jury and Concert  |      | The Pirates of Penzance/   | 2008 | Anything Goes                          |
| 1968 | Orpheus in the Underworld  |      | Cox & Box                  |      | Copacabana                             |
|      | The Sorcerer               | 1989 | The Yeomen of the Guard    | 2009 | Thoroughly Modern Millie               |
| 1969 | The Yeomen of the Guard    |      | Guys and Dolls             |      | Sweet Charity                          |
|      | Viva Verdi                 | 1990 | The Pyjama Game            | 2010 | Kiss Me, Kate                          |
| 1970 | The Merry Widow            |      | The Mikado                 |      | Sweeney Todd                           |
|      | Oh Marry Me                | 1991 | Iolanthe                   | 2011 | Half a Sixpence                        |
| 1971 | Ruddigore                  |      | Hello, Dolly!              |      | The Producers                          |
|      | Engaged                    | 1992 | Cyrano                     | 2012 | Sound of Music                         |
| 1972 | No, No Nanette             |      | HMS Pinafore/Trial by Jury |      | Into The Woods                         |
|      | HMS Pinafore               | 1993 | Anything Goes              |      | The Gondoliers                         |
| 1973 | Lilac Time                 |      | The Boyfriend              | 2013 | Mack & Mabel                           |
|      | The Gondoliers             | 1994 | Kiss Me, Kate              |      | Best Little Whorehouse in Texas        |
| 1974 | Iolanthe                   |      | The Sorcerer               | 2014 | Ruddygore                              |
|      | Salad Days                 | 1995 | The Gondoliers             |      | Eurobeat: Almost Eurovision (Sarajevo) |
|      | Fiddler on the Roof        |      | Strike Up The Band         |      | Oklahoma!                              |
| 1975 | The King & I               | 1996 | La Belle Helene            | 2015 | Follies                                |
|      | Princess Ida               |      | Kismet                     |      | Crazy for You                          |
|      | Merrie England             | 1997 | The Merry Widow            | 2016 | Little Shop of Horrors                 |
| 1976 | Oliver                     |      | Oklahoma!                  |      | Company                                |
| 1976 | The Mikado                 | 1998 | The Mikado                 |      |  |
|      | Guys and Dolls             |      | Singin' in the Rain        |      |  |
| 1977 | Passion Flower             | 1999 | Die Fledermaus             |      |  |
|      | Half a Sixpence            |      | Me and My Girl             |      |  |

# EBOS LIFE MEMBERS

Mr Lyn Austen Mrs Teri Austen Mrs Anne Black Mr Alan Bowman Mr Frank Box Mrs Jenny Brown Mrs Bronwyn Hodgkins Mr John Marshall Mr Peter Nicholson Mr Gordon Riley Mrs Ros Taylor

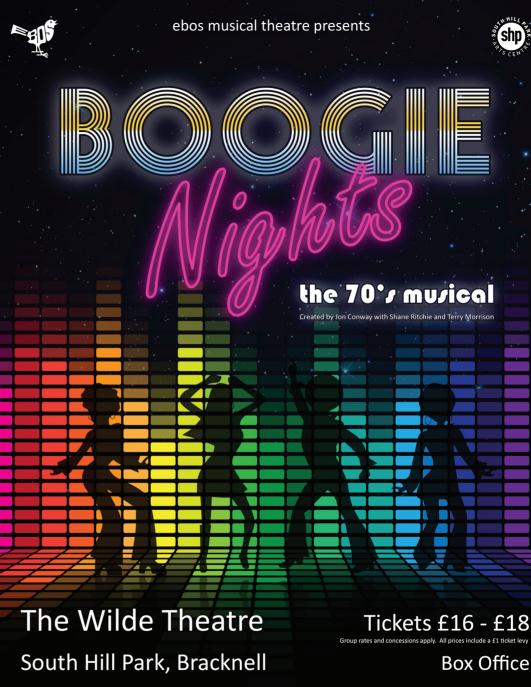
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# Theatre Our Next Production at The Wilde Theatre



9th - 13th May 2017 at 7.30pm (Sat. matinée at 2.30pm)

01344 484123

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This amateur production is presented by arrangement with JOSEF WEINBERGER LTD