



ebos musical theatre presents



SINGIN' IN THE RAIN



Programme
The Wilde Theatre
6th - 10th November 2018

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Mr Alan Bowman

Mrs Bronwyn Hodgkins

Mr Gordon Riley

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Mrs A Critchley

Miss L McCormack

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East Berkshire Operatic Society Presents

SINGIN' IN THE RAIN



Screenplay by BETTY COMDEN and ADOLPH GREEN, Songs by NACIO HERB BROWN and ARTHUR FREED
Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.
Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC
(Original Movie Choreography by Gene Kelly and Stanley Donen)
Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.
This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe - www.mtishows.co.uk

Director Lucy Seymour
Musical Director Bridget Biggar
Choreographer Melinda Bennett

The Wilde Theatre, South Hill Park, Bracknell
6th - 10th November 2018

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Chairman's Message

Dear Theatregoer,

As Chairman of EBOS it is my pleasure to welcome you to this our Autumn 2018 production of *Singin' in the Rain*.

We are pleased to welcome for her debut as Director at EBOS, Lucy Seymour, along with the more familiar faces of Bridget Biggar as Musical Director and Melinda Bennett as Choreographer. I would like to thank them all for their hard work in bringing this all-singing and all-dancing classic to the stage!

As always our productions also involve many people behind the scenes without whom we wouldn't be able to create such original and unique productions. Please take a moment to see the huge creative team, backstage crew, front of house and committee volunteers who have contributed to this production. Many thanks to you all.

We are pleased to announce next year's programme;

Avenue Q - May 2019

Oliver! - November 2019

For more information on any of these productions, please contact us info@ebos.org.uk.

As well as performing here at The Wilde Theatre we also have our own theatre based in the Pinewood Leisure complex. Pinewood Theatre is a great space for us to perform smaller cast shows and plays. Pinewood Theatre is also available to hire as a rehearsal or performance space. For more info please contact us info@ebos.org.uk.

Our next production at Pinewood Theatre in March will be *A Bunch of Amateurs* by Ian Hislop. For details on how to purchase tickets and information on all of our future productions please visit our website, www.ebos.org.uk, or like us on Facebook.

I hope you enjoy your journey back to dawn of the talkies and thank you for your continued support.

Natalie

Natalie Hayllor, Chairman



From our Patron

Ah, *Singin' in the Rain*..... such an iconic and wonderful musical. How I wish I could pull on a pair of tap shoes and join you all up on stage!

Gosh, this year has been such a busy one. It began with filming for a TV drama back in March with Martin Clunes, which will be on ITV later this month. I was then lucky enough to be involved in the National Theatre's production of Nina Raine's *Consent* when it transferred to the Harold Pinter Theatre. *Consent* closed in August, but I have gone straight into another Nina Raine play called *Stories*. It's a brand new play, wonderfully written, which examines the complexities of starting a family when single, and the debate around a woman's right to have a child. We opened early in October at the National Theatre and run until the end of November, which is why I cannot, unfortunately, be with you this week.

I know the production will be amazing as always, and I wish you a very successful run.

Love and luck,

Claudie

Claudie Blakley x



Officers and Committee

Chairman:	Natalie Hayllor
Treasurer:	James Lole
Secretary:	Kirsty McDougall
Committee:	Duncan Bruce
	Andrew Cooper
	Jeanette Glew
	Robyn Heffer
	Peter Hider
	Hannah Pike

A Brief Synopsis

Don Lockwood is a silent film star. He barely tolerates his vapid leading lady, Lina Lamont, who is convinced that their screen romance is real. After the first talking picture, *The Jazz Singer*, proves to be a smash hit, the head of the studio, R. F. Simpson, decides he has no choice but to convert the new Lockwood and Lamont film, *The Duelling Cavalier*, into a talkie. The production is beset with difficulties, by far the worst being Lina's comically grating voice.

After a disastrous test screening, Don's best friend, Cosmo Brown, comes up with the idea to overdub Lina's voice and they convince Simpson to turn *The Duelling Cavalier* into *The Dancing Cavalier*, a musical comedy film. Meanwhile, Don falls in love with an aspiring actress, Kathy Selden, who is providing the voice for Lina. When Lina finds out, she is furious and does everything possible to sabotage the romance. She maliciously demands that Kathy continue to provide her voice in all future films, but remain uncredited. An irate, but desperate Simpson is forced to agree; Kathy has no choice because she is under contract.

The premiere is a tremendous success. When the audience clamours for Lina to sing live, Don and Cosmo improvise and get Lina to lip-synch while Kathy sings into a second microphone while hidden behind the curtain. Unbeknownst to Lina, as she starts "singing", Don, Cosmo and Simpson gleefully raise the curtain behind her, revealing the deception. Kathy becomes a star, and Lina is finished.



Production Team



Lucy Seymour - Director

Lucy has been dancing and performing since she can remember, taking on roles such as Nancy in *Oliver!*, Reno in *Anything Goes* and Liz in *High Society*. She started directing in the late 90's with a few local societies and has since directed many musicals and Gilbert and Sullivan operettas. Her most recently directed show was *My Fair Lady* earlier this year in Maidenhead. Lucy has performed with EBOS quite a few times in the past but this is her first time directing for them.

Lucy would like to thank Mel and Bridget for being such a unique team, the people behind the scenes, without whom this show would not have happened, and also the extremely talented cast for their hard work and support and for making rehearsals so enjoyable!

Bridget Biggar - Musical Director

Bridget has worked extensively in music theatre as a musical director, director, performer and musician. Most recently she musically directed *Lucky Stiff* for her own production company, BB Theatre Productions, who performed at The Other Palace, South Hill Park and the Edinburgh Fringe.

Previous shows she has musically directed include award-winning productions of *Miss Saigon* (StageOne Youth), *Merrily We Roll Along* (BBTP) and *Follies* (EBOS). She also musically directed *Little Shop of Horrors* for EBOS in 2016.

She studied music at Hull and Durham Universities and Trinity College, and also has a Masters Degree in Applied Positive Psychology from the University of Pennsylvania.



Melinda Bennett - Choreographer

Singin' in the Rain will always be a special show for Melinda as it was the first musical she ever choreographed. Twenty years on it is the only show she has ever choreographed twice and she is thrilled to be working with some of the same performers as well as some wonderfully talented new ones.

A scientist by degree, Melinda's career is in Marketing and when she's not indulging her passion in Musical Theatre she is kept busy as a wife, mum and Brownie leader at 4th Crowthorne Brownies. She has been performing with EBOS ever since their 1997 production of *Oklahoma!* and began choreographing for them the following year. This is the 22nd show she has choreographed for the society; some of her favourites include *Crazy for You*, *Guys & Dolls* and *42nd Street*, as well as the unique G&S's she has created with Duncan Hamilton and *Copacabana* and *Little Shop of Horrors*, both of which she also directed.

A big thank you to everyone who has worked so hard with their tapping and especially to those who have helped others to practice the numbers she has had such fun in creating. She hopes you enjoy the show!

Production Team



Andrew Cooper - Stage Manager

Andrew is pleased to stage manage for another talented and enthusiastic EBOS cast and production team. He has been stage managing EBOS productions at South Hill Park since 2006 (*Spend, Spend, Spend*). This has included some large hired set productions such as *My Fair Lady*, *Copacabana* and *The Producers* and more recently our own constructions for *Follies*, *Little Shop of Horrors*, *Chess*, *Boogie Nights*, *Wizard of Oz* and *Spamalot*. Andrew would like to thank in particular Victoria Spearing for her set design, Duncan Bruce for his creative construction and everyone who has helped behind the scenes constructing, painting, lifting and shifting, and crewing. It has been a team effort involving members of EBOS and with support from the technical staff at South Hill Park to prepare and run the technical aspects of the show. Andrew is a registered electrician with his own business Arcus Electrics Ltd.

Michael Brenkley - Lighting Designer

Trained at Rose Bruford College. Recent shows worked on include *Our House* (Ocean Youth Theatre), *Sister Act* (Crowthorne Musical Players), *Wizard of Oz* (EBOS), *Made in Dagenham* (CMP), *Anything Goes* (OYT), *Chess* (EBOS) *The Pirate Queen* (OYT), *Little Shop of Horrors* (EBOS), *Loserville* (OYT), *Calamity Jane* (CMP), *Sweeney Todd* (OYT), *Sunset Boulevard* (Nomads Musical Theatre), *Follies* (EBOS), *Oklahoma!* (EBOS), *The Addams Family* (CMP), *Ruddygore* (EBOS), *Dr. Dolittle* (OYT), *The Witches of Eastwick* (CMP), *How to Succeed* (OYT), *Best Little Whorehouse in Texas* (EBOS), *Fawlty Towers* (Wilde Community Theatre), *Fiddler On The Roof* (CMP), *Mack & Mabel* (EBOS), *Eurobeat* (SPT), *Les Miserables* (OYT), *The Gondoliers* (EBOS), *Hello Dolly* (CMP), ISU European Figure Skating Championships (Sheffield, LAMBCO Lighting as Assistant Lighting Designer), *Bluebirds a New Musical* (LAMBCO Productions), *The Go! Go! Go! Show: National Tour* (The Show4kids), *Billy Elliot Youth Theatre* (Golden Ratio) and *Footloose the Musical*, London. Michael also works for local dance schools and producers: Allied School for Dance, Berzerk Productions, Dance Connections, Dance Sensations, Limelight, Strictly Street and Starlet Dance. In addition to the above, Michael also works as an Associate Lighting Designer and Programmer.

Notices

No smoking in the auditorium

Please turn off mobile phones, or switch to airplane mode

Photography and recordings are forbidden

The public may leave at the end of the performance by all exit doors and all doors at that time should be open. All gangways, corridors, staircases and external passages intended for exits should be kept entirely free from obstruction whether permanent or temporary. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any gangways other than those designated as standing room.

Singin' in the Rain - Film Facts

1. Most of the songs used in the film aren't original

Singin' in the Rain, about a film company's transition from silent pictures to "talkies", was filmed in 1952 but takes place in the 1920s, and borrows songs made famous by older movies. For instance, *Good Morning* was performed by Judy Garland and Mickey Rooney in the 1937 film *Babes in Arms*. Garland also performed the film's title track, *Singing in the Rain*, in the 1940 film *Little Nellie Kelly*.

2. One of the "original" songs in the film is actually a rip-off

Donald O'Connor's famous rendition of *Make 'Em Laugh* is considered one of two original songs written for the film, but it's not very original at all. It owes its melody and beats to *Be a Clown* from the 1948 film *The Pirate*, performed, ironically enough, by Gene Kelly.

3. Debbie Reynolds took the bus to set

Reynolds was only 19 when she starred in *Singin' in the Rain* (Kelly, who plays her love interest, was 39). She still lived at home with her parents during the film's production, and took multiple buses to set every morning. Prior to her role as Kathy Selden, she had never really danced before, though her background as a gymnast helped her learn the routines. She later famously said, "*Singin' in the Rain* and childbirth were the two hardest things I ever had to do in my life".

4. The Production Code cost the movie a steamy moment

During the "Vamp Dance" segment of the *Broadway Melody Ballet*, a dance routine featuring Gene Kelly and Cyd Charisse, there is a cut moment that was deemed "too suggestive" by censors. The actual footage has been lost, but is believed to be a move where Charisse wraps her legs around Kelly's waist.

5. Reynolds and O'Connor were also supposed to be in the *Singin' in the Rain* sequence

Kelly's rain dance wasn't meant to be a solo affair. In an early draft of the script, O'Connor and Reynolds were there too, and it was to be performed when the three emerged from a restaurant after deciding to change their flop film into a musical. The scene was reworked so that it was just Kelly, and it is now legendary, as are the misconceptions about it. Though it's true that Kelly was ill during the scene (with a temperature of 103°), it's not true that he filmed his dance in one take.

6. Donald O'Connor smoked four packs of cigarettes a day during filming

O'Connor's smoking habit made his dance routines incredibly difficult. "I was smoking four packs of cigarettes a day then, and getting up those walls was murder", he said of his *Make 'Em Laugh* performance. The strenuous scene was filmed in one day and on a concrete floor. On the flip side, Cyd Charisse actually smoked her first and only cigarette during her scene in the film.

7. Debbie Reynolds took home most of the famous costumes

Reynolds was known for saving and collecting artifacts from classic films — including two pairs of ruby red slippers from *The Wizard of Oz* and Marilyn Monroe's white dress from *The Seven Year Itch* — so it's no surprise that she found herself with a number of the costumes from *Singin' in the Rain*. They were eventually sold in a 2011 auction in Hollywood to private collectors and museums.

8. Gene Kelly was known as a tyrant on set

Kelly not only starred in the film, but also co-directed it with Stanley Donen and choreographed all of the dance numbers. Because of his investment, his co-stars say he was irritable and a bit scary during filming. Donald O'Connor in particular did not enjoy working with Kelly, admitting later that he was in constant fear of getting yelled at.



Cast

<i>Don Lockwood</i>	Gordon Cowell
<i>Kathy Seldon</i>	Emma Carver
<i>Cosmo Brown</i>	Matt Thompson
<i>Lina Lamont</i>	Megan West
<i>RF Simpson</i>	Andrew Few
<i>Dexter</i>	Duncan Hamilton
<i>Rod</i>	Robert Parton
<i>Dora Bailey</i>	Hannah Pike
<i>Policeman</i>	Rutendo Mushambi
<i>Zelda</i>	Mette Isaksen
<i>Female Vocal Coach</i>	Kate Noviss
<i>Male Vocal Coach</i>	Thomas Harris
<i>Production Singer</i>	Rutendo Mushambi
<i>Girl at the Party</i>	Denise Pike
<i>Butler and Assistant</i>	Gary Blackmore
<i>Young Don and Young Cosmo</i>	Adam Cox and Timothy Brennan
<i>All I Do Dancers</i>	Lindsay Alexander, Holly Heron, Samantha Holding, Mette Isaksen Chloe Emily Shepherd, Amy Williams, Shani Woodley
<i>Beautiful Girl Dancers</i>	Andrea Adamson, Lindsay Alexander, Abi Burrows, Francesca Hems, Holly Heron Samantha Holding, Mette Isaksen, Amy Williams, Shani Woodley
<i>Tango Dancers at Party</i>	Andrea Adamson, Liz Cenci, Charlotte Dye, Thomas Harris, Francesca Hems Rutendo Mushambi, Robert Parton, Stuart Woods
<i>Chorus</i>	Sophie Bone, Liz Cenci, Charlotte Dye, Kate Noviss, Denise Pike, Carol van Zyl
<i>Film Cast</i>	Matt Adamson, Gary Blackmore, Gordon Cowell, Stuart Hayllor, Keith Sullivan, Megan West, Amy Williams

The Band

Simon Lindley	Keyboard	Martyn Hayward	Reeds
Joe Barr	Keyboard	Alison Hoyland	Reeds
Penny Gee	Violin	Anna O'Brien	Reeds
Sharron Davies	Bass	Kevin Ransom	Trumpet
Pippa Eden	Reeds	Geoff Lawrence	Trumpet
Diana Head	Reeds	Tim Garner	Drums/Percussion

Musical Numbers

Act 1

1. *Overture* The Band
2. *Fit As A Fiddle* Don Lockwood, Cosmo Brown
3. *The Royal Rascal* The Band
4. *You Stepped Out Of A Dream*..... Don Lockwood and Company
5. *All I Do Is Dream Of You*..... Kathy Selden and Girls of the Coconut Grove
6. *You Stepped Out Of A Dream (Reprise)*..... Don Lockwood
7. *Make 'Em Laugh* Cosmo Brown
8. *Beautiful Girls* Production Tenor and Female Chorus (including Kathy Selden)
9. *You Are My Lucky Star* Kathy Selden
10. *You Were Meant For Me*..... Don Lockwood, Kathy Selden
11. *Moses Supposes* Don Lockwood, Cosmo Brown
12. *Moses Supposes (Reprise)* Company
13. *Good Morning* Don Lockwood, Cosmo Brown, Kathy Selden
14. *Singin' In The Rain* Don Lockwood

There will be an interval of 20 minutes

Act 2

15. *Entr'acte* The Band
16. *Would You?*..... Kathy Selden
17. *Would You? (Reprise)*..... Don Lockwood
18. *What's Wrong With Me?*..... Lina Lamont
19. *Broadway Melody* Cosmo Brown, Don Lockwood and Company
20. *Would You? (Reprise)*..... Kathy Selden (Voicing for Lina), Cosmo Brown
21. *You Are My Lucky Star (Reprise)* Kathy Selden, Don Lockwood
22. *Singin' In The Rain (Finale)* Company
23. *Exit Music* The Band

Meet the Cast

Gordon Cowell - *Don Lockwood*

Gordon is thrilled to be playing this iconic role for the third time, the first being with Starmaker Theatre Company and the second with EBOS (alongside fellow cast member Duncan Hamilton and choreographer Melinda Bennett, and terrifyingly before some of the cast were born!). In his teens, Gordon made his professional debut in *Oliver!* at Sheffield's Crucible Theatre. Other roles with Starmaker included Edmund in *The Lion, The Witch and The Wardrobe* and Charlie Brown in *Snoopy*. Whilst reading Biology and French at the University of Sussex, he played Reverend Hale in *The Crucible* and Seymour in *Little Shop of Horrors*. He then trained as an actor at Mountview and appeared in the West End in *The Woman In Black* and *The Mousetrap*. Gordon moved into casting eight years ago, working on West End shows including *Jersey Boys*, *Kinky Boots* and *War Horse* and most recently on TV shows including *Bodyguard* and *Line of Duty*. Earlier this year, he joined Savoy Singers in *The Mikado*, having had a ten year break from performing, and is delighted to have re-joined EBOS. He owes huge thanks to his boss, colleagues, friends, family and "Kims" for their support, especially enduring hours of incessant tapping.



Emma Carver - *Kathy Seldon*

Emma trained at Drama Studio London and has been a member of EBOS since 2007. She has been lucky enough to play lots of fantastic roles with EBOS such as Dorothy (*Thoroughly Modern Millie*), Phyllis (*Follies*), Miss Mona (*The Best Little Whorehouse in Texas*), Lottie (*Mack & Mabel*) and Ann (*Half a Sixpence*). She has also performed with many local companies and favourite roles include Eliza (*My Fair Lady*), Cassie (*A Chorus Line*), Chairy Barnum (*Barnum*) and Titania (*A Midsummer Night's Dream*). Emma has been performing at The Edinburgh Fringe for the past three years and enjoyed playing Gussie (*Merrily We Roll Along*) in 2017 and most recently, Rita (*Lucky Stiff*). In her spare time she also sings in an acoustic duo called *Euphonic*. She is delighted to be playing Kathy alongside a very talented cast and hopes you enjoy the show!



Matt Thompson - *Cosmo Brown*

Matt is thrilled to be back performing with EBOS after missing *Spamalot* earlier this year. He has had great fun bringing the character of Cosmo Brown to life these past six months.

From having zero tap experience prior to being cast in this role, Matt hopes that he carries across the Choreographer's vision well rather than looking and sounding like an elephant with tea trays strapped to his feet! All joking aside, Matt would like to thank everyone in the cast for having the patience and helping him learn the routines as this has been one of his favourite roles to perform. After spending six months rehearsing with such a talented cast, Matt knows that you will enjoy yourself watching this production of the iconic musical, *Singin' In The Rain*.

Musical credits with EBOS include Chorus (*Crazy for You*), Audrey 2 Puppeteer (*Little Shop of Horrors*), Paul (*Company*), Freddie Trumper (*Chess*), Chorus (*Boogie Nights*) and Oz Guard and Zeke (*Wizard of Oz*). Matt has performed with Crowthorne Musical Players as Chorus (*Calamity Jane*) & Tooley (*Made In Dagenham*). Matt made his directorial debut earlier this year with CMP's production of *Sister Act*.



Megan West - *Lina Lamont*

Megan trained at The London College of Music. During training she played the eponymous character of Flora in *Flora the Red Menace* by Kander and Ebb. She went on to perform in Noel Coward's *Cowardly Custard* at Brentford Theatre. After graduating in 2012, Megan played Helena in *A Midsummer Night's Dream* at the Shakespeare Festival in Italy. She has subsequently joined EBOS, performing in *Chess*, *Boogie Nights*, *The Wizard of Oz* and, most recently, *Guys and Dolls*. Megan also performed in Crowthorne Musical Players' *Sister Act* last year.

Megan has loved developing this wonderfully narcissistic character and hopes you all enjoy the show as much as she does!



Meet the Cast

Andrew Few - *RF Simpson*

This is Andrew's 35th year of involvement with Musical Theatre which all began, when as a music undergraduate, he was very reluctantly persuaded to play the part of Big Jule in a production of *Guys and Dolls* - a part that he has reprised numerous times. Since then he has gone to play a wide variety of principal parts with societies in and around Berkshire and Surrey, the most recent being Alfred P Doolittle in *My Fair Lady*, and a modern-day version of *The Mikado*, in which he played the title role but as Donald Trump! Andrew's crowning ambition, however, is to have performed a principal part in every operetta of the Savoy Opera canon, which still eludes him as he has one more to perform, - namely, *The Grand Duke* - whereupon he has decided that he can then retire. When not on stage, Andrew works for an International Insurance Consultancy and financial guarantor for his three children!



Duncan Hamilton - *Dexter*

Duncan has been a member of EBOS since 1995 and played the role of Cosmo Brown in our 1998 production of *Singin' in the Rain*, alongside his (much younger) friend Gordon Cowell. Duncan is delighted that Gordon is reprising his former role, but relieved to be taking more of a back seat this time around, as the highly stressed silent movie Director, Roscoe Dexter! Most recently for EBOS, Duncan played the title role in *The Wizard of Oz* and thoroughly enjoyed being totally inappropriate in *Musicals Miscast*! Duncan now returns to the Director's chair at Camberley Theatre for the Savoy Singers Diamond Jubilee production of *HMS Pinafore* in March.



Hannah Pike - *Dora Bailey*

Hannah has been a member of EBOS since 2012 and this is her 11th production with the society, last appearing in the *Disney Cabaret* earlier this year as the evil Ursula from *The Little Mermaid*. She is delighted to be playing the fabulous Dora Bailey in this production of *Singin' in the Rain*, and getting the opportunity to pop her tap shoes back on has been wonderful. She wants to thank everyone involved for a wonderful rehearsal period, but especially her fiancé Rob for putting up with her doing the show whilst buying a house and planning their wedding!!

By day, she works in Student Recruitment for The University of Law, Guildford, and she also manages Marketing and Publicity for EBOS, which is always an exciting role. She really hopes you enjoy the show and wants to hear all of your feet tapping along!



Robert Parton - *Rod*

Robert is a new member of EBOS appearing in his first show EVER! After spending 15 years as a trumpeter and music educator regularly appearing in pit bands across London he has decided to emerge from the gloom into the dazzling lights of the stage.



Technical Crew

Stage Manager	Andrew Cooper
Deputy Stage Manager	Duncan Bruce
Backstage Crew	Jenny Green, Robyn Heffer, Ray Higgs, Phoebe Marshall, Keith Sullivan
Sound Design and Operation	Tom Horrox
Lighting Design	Michael Brenkley
Lighting Operation	Steve Davies
Follow Spot Operators	Hailey Burrows, Rebecca Wire
Set Design	Victoria Spearing
built by	Duncan Bruce, Andrew Cooper, Steve Davies
painted by	Hailey Burrows, Robyn Heffer, Victoria Spearing
Projections	Duncan Bruce
Props	Helen Prior
Wardrobe	Bronwyn Hodgkins, Sara Richardson
Costumes provided by	EBOS Wardrobe, Lichfield Costume Hire, Starmaker Costumes, Triple C's Costumes
Logistics Manager (aka Truck Driver)	James Lole
Front of House Manager	Hannah Pike
Front of House Raffle	EBOS Members
Prizes collected from cast	Jeanette Glew
Production Assistant	Jeanette Glew
Marketing and Publicity	Hannah Pike
Photography	Alex Harvey-Brown (Savannah Photographic)
Videography	Clive Elkington (LivelyWood Pictures)
Poster, Handbill and Programme Design	Duncan Bruce
EBOS Website maintained by	Duncan Bruce
Posters, Handbills and Programmes printed by	Solopress (www.solopress.co.uk)

Special thanks go to:

Ben Kellett - for his continued and valuable help with our theatre get-in's and get-out's.

Dean Penn and Hit the Mark Theatre - for the loan of their van.

LAMPS (Local Amateur Musical Players) in Tonbridge and Southbridge, Kent for props and costume hire.

The Pinewood Cafe

Backstage Spotlight - the DSM

While you're sitting in the auditorium waiting for the show to begin, you may be reading through this programme to find out how many musical numbers there are before the interval; you may have looked down the cast list to see if there is anybody you recognise and maybe you have also looked down the list of technical crew and wondered what some of the roles entail, and maybe in particular the deputy stage manager (DSM).

The role of the DSM is extremely varied, having one foot with the backstage crew and the other foot with the director and actors throughout the rehearsal and performance periods. I have been the deputy stage manager for EBOS for over eight years now. Let me take you through the process right from the first rehearsals through to opening night.

The Rehearsal Period

Even before rehearsals begin, the stage manager and I will meet with the director and choreographer to discuss their plans for the production, to work out what technical resources we will need. We'll discuss set design, lighting and sound requirements, props and costumes. We'll continue to meet throughout the rehearsal period, gradually bringing in the required technical resource to the team.

As the DSM, my key role is to create what is known as "the book". This is a copy of the script which is annotated over time with key blocking moves and various technical cues. It is essentially the production "bible", and stays with the DSM at all times.

Moving into the Theatre

We hire the theatre for just a week, which means that we get very limited time to "get-in". We begin on the Saturday before we open, loading up a truck with the set, all the props, costumes and tools. Sunday is our busiest day - the crew have to build the set, rig the lights, gauzes, projector, set up the sound system, props, etc. All of this is done before 7pm, which is when we'll allow the actors on to the stage and begin our technical rehearsal. The whole team works painstakingly through the production, rehearsing scene changes, adding in sound effects and projections, and creating basic lighting states for each scene. We also make sure that there is enough space on stage for the choreography and time for quick costume changes.

Monday is set aside for the lighting plot. I will sit with the director and lighting designer as they create the lighting states for each scene, and add in all of the lighting cues into the book. For *Singin' in the Rain*, we also have two followspots, and these cues will be added as well.

The Dress Rehearsal

Monday night is our dress rehearsal. This is coordinated by the stage manager and DSM, and we run the show as a performance. It's our only rehearsal where we have all elements of the production together! The end of the dress rehearsal is a significant point, as the show is handed over to the DSM, and becomes his to own and control for the run.

The First Performance

It's Tuesday night and there is always great excitement and anticipation backstage. As you look at the stage tonight, I am sitting on the left-hand side, just out of view, calling the actors and crew to the stage for the start of the performance. I will also have called front of house to "encourage" the audience to take their seats.

As I get clearance from front of house, I'll give the first cues to the band, and to the sound and lighting technicians at the rear of the auditorium. The lights dim, the music begins and, after six months of hard work in rehearsal, the first performance is finally underway. I'll then follow the script, cueing the lighting changes, followspots, projections, scene changes and also speaking to the dressing rooms, usually to let the actors know that they are making too much noise backstage!

Hopefully everything will go smoothly or at least if something goes amiss we trust you won't notice. Almost before we know it, I'll be giving the final cues and the first performance is over. Just five more to go!

Duncan

Our Next Shows

A Bunch of Amateurs 17th - 21st March 2019, Pinewood Theatre

by IAN HISLOP and NICK NEWMAN

This amateur production of "A Bunch of Amateurs" is presented by special arrangement with SAMUEL FRENCH, LTD.

Director: James Lole

Based on the 2008 film starring Burt Reynolds, Derek Jacobi, Imelda Staunton and Samantha Bond, this play tells the story of fading Hollywood action hero Jefferson Steele who, keen to boost his flagging career, arrives in England to play King Lear in Stratford -- only to find that this is not the birthplace of the Bard, but a sleepy Suffolk village. And instead of Kenneth Branagh and Dame Judi Dench, the cast are, quite literally, a bunch of amateurs trying to save their theatre from developers. Jefferson's monstrous ego, vanity and insecurity are tested to the limit by the enthusiastic am-dram thespians. As acting worlds collide, and Jefferson's career implodes, he discovers some truths about himself - along with his inner Lear! Most of the action takes place in the Stratford Players' converted barn theatre which also doubles as their rehearsal space (sound familiar?). Pinewood Theatre will therefore be an additional "character" in the play for a truly immersive experience for the audience. As we follow the actors rehearsing for their potentially "final" performance the theatre will evolve from bare rehearsal room into Lear's world.

Avenue Q 7th - 11th May 2019, Wilde Theatre

MUSIC AND LYRICS By ROBERT LOPEZ and JEFF MARX

BOOK By JEFF WHITTY

BASED ON AN ORIGINAL CONCEPT By ROBERT LOPEZ and JEFF MARX

This amateur production is presented by arrangement with Music Theatre International (Europe)

Director: Luke Burton

Musical Director: Mark Webb

Choreographer: Erin Hope Pharo

Are you interested in joining EBOS as we perform *Avenue Q*? If so, come and join us as we start our preparations with the preview, workshops and auditions at our EBOS headquarters, based within the Pinewood Leisure Complex, Crowthorne on the following dates:

Tues 20 November 7.30 - 10pm	Preview/Read-through
Weds 21 November 7.30 - 10pm	Dance Workshop
Tues 27 November 7.30 - 10pm	Music Rehearsals
Weds 28 November 7.30 - 10pm	Dance Workshop and Early Auditions
Sun 02 December 2 - 5pm	Auditions

For more information, contact us at info@ebos.org.uk

What is NODA?

The National Operatic & Dramatic Association was founded in 1899 “to protect and advance the interests of Operatic and Dramatic Art, and of societies engaged therein”. It has a membership of over 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country’s leading professional theatres to village halls.

NODA is divided into eleven regions each headed by a Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives and other Regional Committee Members. These 180 active volunteers are a vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to the amateur theatre.

Further information about membership may be obtained from:

National Operatic & Dramatic Association

15 The Metro Centre, Peterborough, Cambridgeshire, England. PE2 7UH

Tel: 01733 374 790

Website: www.noda.org.uk



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The EBOS Patron Membership Scheme

Since we were founded in 1952, EBOS Musical Theatre has progressed from strength to strength over the years. We thrive on performing four shows a year; two at the EBOS Headquarters at our Pinewood Theatre and two at The Wilde Theatre at South Hill Park.

We are a self-funded society with an increasing membership year on year, and we welcome you to share in our success by becoming a member of our EBOS Patron Membership Scheme.

By supporting EBOS this way, you will be entitled to special privileges and automatically benefit from opportunities available exclusively to our Patrons:

- **Ticket Discount**
Open only to EBOS Patron Members published via the regular Newsfeed
- **Early Ticket Reservation/Purchase**
Open only to EBOS Membership
- **Newsletter**
Receive regular Newsletter updates throughout the year
- **Recognition**
Acknowledged in show programmes for EBOS Patron Members
- **Cabaret Evening**
Free annual *Cabaret Evening* at EBOS Pinewood Theatre
- **Complementary Programme**
Free programme for EBOS shows at South Hill Park
- **EBOS Events**
Invitations to all EBOS membership events throughout the year

EBOS Patron Membership Annual Subscription Fee

The EBOS Patron Membership annual subscription fee is £45.00. Payment may be made via cheque, bank transfer, standing order (or via cash if handed over in person).

Becoming an EBOS Patron

Please complete an application form, which is available in the foyer, and hand to an EBOS Patron Membership Host, or post to EBOS Patron Membership Host, EBOS, Pinewood Theatre, Pinewood Leisure Centre, Old Wokingham Road, Wokingham, Berkshire, RG40 3AQ (please do not post cash).

Need More Details?

If you would like more details or have any queries concerning the EBOS Patron Membership Scheme please email info@ebos.org.uk.

Past Productions

1953	HMS Pinafore	1981	Patience	2004	Moll Flanders
1954	The Pirates of Penzance	1982	Kiss Me, Kate		42nd Street
1955	The Mikado	1983	Cabaret	2005	Carmen - The Musical
1956	Ruddigore	1984	Oklahoma!		Brigadoon
1957	The Gondoliers		Fiddler on the Roof	2006	HMS Pinafore/Buttercup's Secret
1958	The Sorcerer	1985	Half a Sixpence		Spend, Spend, Spend
1959	Iolanthe		Annie Get Your Gun	2007	My Fair Lady
1960	The Yeomen of the Guard	1986	Charlie Girl		The King and I
1961	HMS Pinafore/Trial by Jury		The Gondoliers	2008	Anything Goes
1962	Merrie England	1987	Carousel		Copacabana
1963	The Mikado		Sweet Charity	2009	Thoroughly Modern Millie
1964	The Gipsy Princess	1988	Orpheus in the Underworld		Sweet Charity
1965	The Gondoliers		The Pirates of Penzance/ Cox & Box	2010	Kiss Me, Kate
1966	Pink Champagne	1989	The Yeomen of the Guard		Sweeney Todd
	Patience		Guys and Dolls	2011	Half a Sixpence
1967	The Pirates of Penzance	1990	The Pyjama Game		The Producers
	Trial by Jury and Concert		The Mikado	2012	Sound of Music
1968	Orpheus in the Underworld	1991	Iolanthe		Into The Woods
	The Sorcerer		Hello, Dolly!	2013	The Gondoliers
1969	The Yeomen of the Guard	1992	Cyrano		Mack & Mabel
	Viva Verdi		HMS Pinafore/Trial by Jury	2014	Best Little Whorehouse in Texas
1970	The Merry Widow	1993	Anything Goes		Ruddigore
	Oh Marry Me		The Boyfriend	2015	Eurobeat: Almost Eurovision (Sarajevo)
1971	Ruddigore	1994	Kiss Me, Kate		Oklahoma!
	Engaged		The Sorcerer	2016	Follies
1972	No, No Nanette	1995	The Gondoliers		Crazy for You
	HMS Pinafore		Strike Up The Band	2017	Little Shop of Horrors
1973	Lilac Time	1996	La Belle Helene		Company
	The Gondoliers		Kismet	2018	Chess
1974	Iolanthe	1997	The Merry Widow		Boogie Nights
	Salad Days		Oklahoma!	2018	The Wizard of Oz
	Fiddler on the Roof	1998	The Mikado		Spamalot
1975	The King & I		Singin' in the Rain		Guys & Dolls
	Princess Ida	1999	Die Fledermaus		
	Merrie England		Me and My Girl		
1976	Oliver	2000	The Pirates of Penzance		
1976	The Mikado		Fiddler on the Roof		
	Guys and Dolls	2001	Princess Ida		
1977	Passion Flower		Seven Brides for Seven Brothers		
	Half a Sixpence	2002	Guys & Dolls		
1978	The Yeomen of the Guard		Crazy for You		
	Man of La Mancha	2003	The Yeomen of the Guard		
1979	Orpheus in the Underworld		Carousel		
1980	Gigi				



EBOS MUSICAL THEATRE PRESENTS



Avenue

MUSIC AND LYRICS
By
ROBERT LOPEZ and JEFF MARX

BOOK
By
JEFF WHITTY

BASED ON AN ORIGINAL
CONCEPT By
ROBERT LOPEZ and JEFF MARX

PUPPETS MADE By
PAUL JOMAIN
www.Qpuppets.co.uk



7th - 11th May 2019
at 7.45pm (Sat. Matinée at 2.30pm)

The Wilde Theatre
South Hill Park, Bracknell

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe - www.mtishows.co.uk